

# Creative Portfolio Contents Guide Sheet (New York Programs)

Use this guide sheet if you are applying to the Goldberg Department of Dramatic Writing or the Graduate Division, Kanbar Institute of Film and Television or if you are submitting a portfolio to the Interactive Telecommunications Program (ITP). Fill out the personal information section below and either Section A, B, or C, depending on your area of interest. Dramatic Writing and Interactive Telecommunications are on the next page. Use an additional sheet if necessary.

**Type or Print in block letters:**

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Last Name (as it appears on application)	First Name	Middle Initial
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Date of Birth (month/day/year)	U.S. Social Security Number
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## A. FILM PRODUCTION, M.B.A./M.F.A. DUAL DEGREE PROGRAM IN FILM PRODUCING

Label each piece of your portfolio with your LAST NAME, First name (as they appear on your application for admission), and U.S. Social Security number (date of birth for international applicants). Additionally, mark your pieces with the word (in capital letters) NEW YORK.

I am applying to  Film Production

Primary interest at this time (non-binding):

Cinematography       Directing       Producing

The M.B.A./M.F.A. Film Producing New York City

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1. Story synopsis title

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2. Dialogue scene title

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3. Feature film concept title (narrative or documentary)

The enclosed visual presentation of my portfolio is being submitted in the following format (choose one only):

- Video or DVD\* (VHS/NTSC only)
- Photographs (10 maximum)
- Slides (20 maximum)

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Total length in minutes of video submission or number of photographs/slides

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Title(s) of visual piece(s)

Provide a brief description of the visual presentation. Use a separate sheet if necessary.

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New York University and the Graduate Division, Kanbar Institute of Film and Television cannot be held responsible for any creative materials lost or damaged while in transit or in their possession.

Sign below and enclose this sheet with your creative portfolio.

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Signature

Date

\*If submitting DVD you must use region 1 format ONLY. You are also strongly advised to attach a VHS backup.

## **B. DRAMATIC WRITING APPLICANTS**

Label your sample(s) with your LAST NAME, First name (as they appear on your application for admission), and U.S. Social Security number (date of birth for international applicants). Also, mark "NEW YORK" on your sample(s).

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Title of piece(s)

Description. (Explain if it is part of a larger work or has a connection to other pieces written by you. Is there anything else you would like to explain about the work—why you chose it, what your inspiration was, etc.?) Continue on separate sheet if necessary.

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New York University and the Department of Dramatic Writing (Tisch Asia) cannot be held responsible for any creative materials lost or damaged while in transit or in their possession. Sign below and enclose this sheet with your creative writing sample(s).

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Signature

Date

### C. INTERACTIVE TELECOMMUNICATIONS (ITP) APPLICANTS

Label the container(s) carrying your creative portfolio (disc, videotape, drawings, etc.) with your LAST NAME, First name (as they appear on your application for admission), and U.S. Social Security number (date of birth for international applicants). Provide a brief description of portfolio materials (type of media, length, background, how it relates to your work, etc.). Continue on separate sheet if necessary.

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Title(s) if any

Describe your role in producing the work.

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New York University and the Interactive Telecommunications Program (ITP) cannot be held responsible for any creative materials lost or damaged while in transit or in their possession. Sign below and enclose this sheet with your creative portfolio.

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Signature

Date